

*Collection Timofei Dokshitser*

# Konzert N° 3

Trumpet & Piano

**Vjacheslav Schelokov**

EMR 666

Solo Stimme / Voix / Part : B<sup>b</sup> + C

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## Concerto-Symphonie

Ilia Schkolnik, Trompette

- |          |   |      |   |                 |
|----------|---|------|---|-----------------|
| <b>1</b> | <b>Concerto pour trompette et orchestre No. 3 *</b><br>Viacheslav Schelokov (1904 - 1975)<br>L'Orchestre Symphonique de la Radio Moscou,<br>Direction: Timofei Dokshitser | 4'08 | <b>Concerto-Symphonie pour trompette et orchestre *</b><br>Bogdan Trotsuk (*1931)<br>L'Orchestre Symphonique de la Philharmonie de Moscou<br>Direction: Fuat Mansurov<br>Concert: Grande salle du conservatoire de Moscou,<br>le 21 novembre 1985 |                 |
| <b>2</b> | <b>L'eau du printemps<br/>Spring waters</b><br>Sergej Rachmaninov (1873 - 1943)<br>Sergej Solodovnik, Piano   | 2'06 | <b>5</b>  | Allegro 7'37    |
| <b>3</b> | <b>Legende</b><br>George Enesku (1881 - 1955)<br>Sergej Solodovnik, Piano   | 5'56 | <b>6</b>  | Allegretto 3'28 |
| <b>4</b> | <b>Pièce de concert</b><br>Ilia Schkolnik (*1963)<br>Georgy Popov, Piano  | 5'41 | <b>7</b>  | Adagio 5'49     |
|          |   |      | <b>8</b>  | Presto 6'53     |

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Timofei Dokshitser gewidmet  
**Konzert No. 3**  
für Trompete und Klavier

Vjacheslav Schelokov  
(1904-1975)

**Allegro risoluto**

Trompete in B $\flat$

Klavier

The musical score is presented in two systems. The first system (measures 1-2) shows the Trompete in B $\flat$  and Klavier parts. The second system (measures 3-12) continues the piece. The Klavier part is marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 3, 6, 9, and 12 are indicated at the start of their respective systems. A performance instruction "8ba." is present below the piano part in measure 3.

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15

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 15, followed by a rest in measure 16, and continues in measure 17. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A dynamic marking of *mf* is present in measure 17.

18

Musical score for measures 18-20. The vocal line continues with a melodic line in measure 18, followed by a rest in measure 19, and then a phrase in measure 20. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand. A dynamic marking of *f* is present in measure 20.

21

Musical score for measures 21-23. The vocal line has a rest in measure 21, followed by a melodic phrase in measure 22, and then a rest in measure 23. The piano accompaniment continues with its rhythmic accompaniment, featuring some chordal textures in the right hand.

24

Musical score for measures 24-26. The vocal line has a rest in measure 24, followed by a melodic phrase in measure 25, and then a rest in measure 26. The piano accompaniment continues with its rhythmic accompaniment, featuring some chordal textures in the right hand.

27

Musical score for measures 27-29. The vocal line has a rest in measure 27, followed by a melodic phrase in measure 28, and then a rest in measure 29. The piano accompaniment continues with its rhythmic accompaniment, featuring some chordal textures in the right hand.

30

*rit.* **a tempo** *p molto espress.*

34

38

*mf* *mf*

41

*mf*

44

*f*

# Collection Timofei Dokshitser

## Trumpet Solo

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## Trumpet, Piano (continued)

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## Trumpet & Organ

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## Trumpet & Strings

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